



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Performance Classes are made possible by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Master Class with Alain Coulombe

with Tom King, piano

October 2, 2018 at 12:10 pm
Walter Hall

PROGRAMME

Il lacerato spirito (*Simon Boccanegra*)
In diesen heil'gen hallen (*Die Zauberflöte*)

Giuseppe Verdi (1813-1901)
Wolfgang Amadeus Mozart (1756-1791)

Matthew Li, bass

Next winter comes slowly (*The Fairy-Queen*)
Rain has fallen

Henry Purcell (ca. 1659-1695)
Samuel Barber (1910-1981)

Dérrell Woods, bass baritone

Le Cor

Ange Flégier (1846-1927)

Wesley Hui, bass

Alternate

Die beiden Grenadiere
Warm as the autumn light (*The Ballad of Baby Doe*)

Robert Schumann (1810-1856)
Douglas S. Moore (1893-1969)

Alexander Bowie, baritone

ALAIN COULOMBE, BASS



Praised for his deep bass resonating with stentorian authority and his magnetic stage presence, French-Canadian bass Alain Coulombe has been enjoying an international singing career spanning over 25 years. One of the most commanding and exciting singers of his generation, he has collaborated with outstanding conductors such as Seiji Ozawa, Kent Nagano, Rafael Frühbeck de Burgos, Richard Bradshaw, Yannick Nézet-Séguin, Helmut Rilling, Alain Altinoglu, Ingo Metzmacher and Richard Bonyngé.

Recent career highlights include prestigious debuts as *Il Commendatore* in DON GIOVANNI at the Salzburg Festival, *Archangel Uriel* in Battistelli's

CO2 at La Scala and *Clark Gable* in de Raaff's WAITING FOR MISS MONROE at De Nationale Opera in Amsterdam. He was also *Der Doktor* in WOZZECK at La Scala, *Geronte di Ravier* in MANON LESCAUT at De Nationale Opera, *Bishop Taché* in LOUIS RIEL at the Canadian Opera Company, *Arkel* in PELLÉAS ET MÉLISANDE with Against the Grain Theatre, *Timur* in TURANDOT with Vancouver Opera, as well as *Frère Laurent* in ROMÉO ET JULIETTE and *Il Commendatore* in DON GIOVANNI at l'Opéra de Montréal.

On DVD, he is *Phinée* in EuroArts' production of Lully's PERSÉE and *Masetto* in DON GIOVANNI UNMASKED by Rhombus Media. On disc, he is *Clark Gable* in de Raaff's WAITING FOR MISS MONROE for Challenge Classics, Sam Jarvis Senior in Harry Somers' SERINETTE, and the bass soloist in Somers' THE DEATH OF ENKIDU and CHURA CHURUM for Centrediscs Records.

Upcoming Performances:

Tuesday Performance Class
Master's and DMA Singers in Performance

Tue Oct 9 | 12:10 pm | Walter Hall

Friday Night Flights with Steven Leigh (open to students only) Fri Oct 12 | 5:10-7 pm | Boyd Neel Room

Bach's *Jesu, der du meine Seele* Fri Oct 12 | 7:30 pm | St. George's Lutheran Church, 410 College St

From Mozart to Verdi Sun Oct 14 | 7:30 pm | MacMillan Theatre

Thomas Hampson, Riki Turofsky Master Class in Voice Mon Oct 15 | 2 pm | Walter Hall